OIV AWARDS’ CATEGORIES

2010
The OIV Award Jury add three new categories to the so-called «scientific» categories in order to adapt to the range of books in the sector:
6- «Discovery and Presentation of Wines» for popular works aimed at educating a general audience,
7- «Wines and Territories» dedicated to the description of the world’s wines and vineyards,
8- «Wines and Gastronomy» promoting a measured approach to wine consumption.

2016
The OIV Award Jury accept the interactive digital tool in the first five categories:
1- Viticulture,
2- Oenology,
3- Vitivinicultural Economy and Law,
4- History, Literature and Fine Arts,
5- Wine and Health.

2018
The OIV Award Jury establish a new category:

« Sustainable Vitiviniculture ».

This 11th category take into account a topic that is a major concern for OIV experts and that responds to a growing number of works addressing sustainable development in the field of vitiviniculture.

1- Viticulture
2- Oenology
3- Vitivinicultural Economy and Law (Separately or both)
4- History, Literature and Fine arts (Separately or both)
5- Wine and Health
6- Discovering and Presenting Wines
7- Wines and Territories
8- Wines and Gastronomy
9- Monographs and Specialised Studies (Separately or both)
10- Symposia proceedings, Dictionaries, Encyclopaedias, Glossaries (The symposia proceedings can deal with all themes of different categories)
11- Sustainable Vitiviniculture