

# OIV AWARDS'

## CATEGORIES



### 2010

The OIV Award Jury add three new categories to the so-called «scientific» categories in order to adapt to the range of books in the sector:

- 6- «Discovery and Presentation of Wines» for popular works aimed at educating a general audience,
- 7- «Wines and Territories» dedicated to the description of the world's wines and vineyards,
- 8- «Wines and Gastronomy» promoting a measured approach to wine consumption.

### 2016

The OIV Award Jury accept the interactive digital tool in the first five categories:

- 1- Viticulture,
- 2- Oenology,
- 3- Vitivinicultural Economy and Law,
- 4- History, Literature and Fine Arts,
- 5- Wine and Health.

### 2018

The OIV Award Jury establish a new category:

#### « Sustainable Vitiviniculture ».

This 11<sup>th</sup> category take into account a topic that is a major concern for OIV experts and that responds to a growing number of works addressing sustainable development in the field of vitiviniculture.

- 1- Viticulture
- 2- Oenology
- 3- Vitivinicultural Economy and Law  
(Separately or both)
- 4- History, Literature and Fine arts  
(Separately or both)
- 5- Wine and Health
- 6- Discovering and Presenting Wines
- 7- Wines and Territories
- 8- Wines and Gastronomy
- 9- Monographs and Specialised Studies  
(Separately or both)
- 10- Symposia proceedings, Dictionaries, Encyclopaedias, Glossaries  
(The symposia proceedings can deal with all themes of different categories)
- 11- Sustainable Vitiviniculture