

# 2018 OIV AWARDS



## VITICULTURE EX ÆQUO



### **VINIFERA, L'ITALIA DEI VITIGNI**

Riccardo Cotarella

Italian

Published by Assoenologi SOC COOP

“Vinifera, l'Italia dei Vitigni” covers Italian biodiversity through culture and traditions, across all Italy's regions. The information on each indigenous variety is illustrated with photographs that take you on a journey across the peninsula.



### **GUIDE PRATIQUE DE LA TAILLE GUYOT PRÉVENIR LES MALADIES DU BOIS**

Marco Simonit, Massimo Giudici,  
Lorenzo Manfreda, Marco Ostan,  
Riccardo Turata, Alessandro Zanutta

French

Published by les Editions France Agricole GFA

Using a new system of keywords, the “Guide pratique de la taille Guyot. Prévenir les maladies du bois” can be used to follow all the stages from training the vine to the start of its production. Beginners will become experts in this pruning technique and practitioners will find the explanations behind the theory.

## OIV Special Mention



### **EL POTENCIAL AROMÁTICO DE LAS VARIEDADES DE VID CULTIVADAS EN GALICIA**

Mar Vilanova De La Torre,  
José María Marques Oliveira,  
Ricardo Rivas Barros

Spanish

Published by Xunta de Galicia

“El potencial aromático de las variedades de vid cultivadas en Galicia” is a study on the aromas of the grapevine varieties of Galicia. It includes a comprehensive overview of current viticulture growth in this Spanish Autonomous Community.

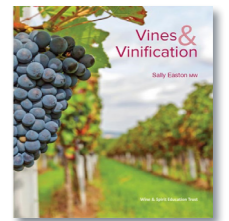
## VITICULTURE AND ENOLOGY

### **VINES & VINIFICATION**

Sally Easton

English

Published by WSET Wine & Spirit Education Trust



“Vines & Vinification” accurately summarises the science of viticulture and winemaking. This reference text is a major improvement in the teaching supports designed for the WSET courses in wine and spirits..

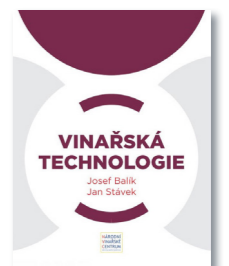
## ENOLOGY EX ÆQUO

### **VINAŘSKÁ TECHNOLOGIE**

Josef Balík, Jan Stávek

Czech

Published by Národní Vinařské Centrum, o.p.s.



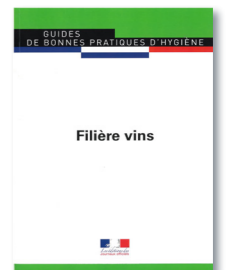
“Vinařská technologie” comprises the basic elements for producing quality wine and grape based products together with the related current regulations. Comments from professionals illustrate this winemaking “guide” targeting the Central European countries.

### **GUIDES DE BONNES PRATIQUES D'HYGIÈNE - FILIÈRE VINS**

Coordinated by Aurélie Camponovo

French

Published by Les Editions des Journaux Officiels

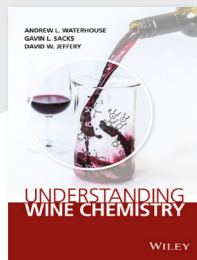


“Guides de bonnes pratiques d'hygiène - Filière vins” will enable winegrowers to keep wine production under control by recommending suitable resources, methods and self-monitoring procedures to achieve this (decision trees, risk management strategies for consumer health, etc.).

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## OIV Special Mention

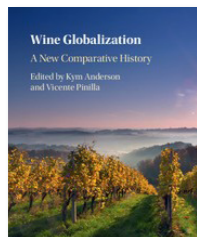


### **UNDERSTANDING WINE CHEMISTRY**

Andrew L. Waterhouse, Gavin L. Sacks,  
David W. Jeffery  
English (Chinese publication expected in 2019)  
Published by John Wiley & Sons Ltd

“Understanding Wine Chemistry” is an analysis of all the chemical and biochemical aspects of the major phases in wine production. The scientific knowledge needed to produce quality wine is provided informatively.

## ECONOMY



### **1) WINE GLOBALIZATION: A NEW COMPARATIVE HISTORY**

with

### **2) GLOBAL WINE MARKETS, 1860 TO 2016: A STATISTICAL COMPENDIUM**

1: Kym Anderson, Vicente Pinilla  
Published by Cambridge University Press  
2: Kym Anderson, Signe Nelgen, Vicente Pinilla  
Published by University of Adelaide Press  
English

“Wine Globalization: A New Comparative History” is the analysis of the statistics of “Global Wine Markets, 1860 to 2016: a statistical compendium”. The data on global wine markets collected since 2011 makes this THE reference for changes in the vitiviniculture sector, the production and trends of the 20 largest markets over a period of more than 150 years.

## OIV Special Mention



### **ANÁLISIS DE UN SECTOR: RIOJA 4.0**

Emilio Barco Royo  
Spanish  
Published by Consejería de Agricultura. Gobierno de La Rioja

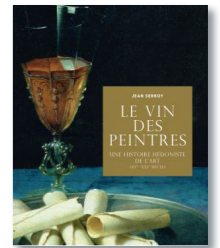
“Análisis de un sector: Rioja 4.0” is a discussion tool which is based on a compilation of historical and current data. It is a careful analysis of the impact of different factors that could influence the future of the Rioja appellation after 2030.

## FINE ARTS, PAINTING

### **LE VIN DES PEINTRES UNE HISTOIRE HÉDONISTE DE L'ART (XVe-XXe SIÈCLE)**

Jean Serroy  
French

Published by Les Editions de La Martinière



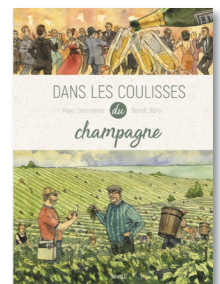
“Le vin des peintres - Une histoire hédoniste de l'art (XVe-XXe siècle)” celebrates wine by analysing the complex relationships that exist between painting and wine and painters' relationships with wine. A hundred works illustrate the role of wine in different societies and situations in life from ancient mythology to the 20th century..

## FINE ARTS, PAINTING

### **DANS LES COULISSES DU CHAMPAGNE**

Scriptwriter Maxe L'Herminier  
Drawer Benoît Blary  
French

Published by Les Editions Jungle



“Dans les coulisses du champagne” is a graphic novel which offers a new approach to understanding the process of creating champagne, from cultivation to the winemaking process. The reader is taken on a journey of discovery in Champagne through the seasons, through the author's conversations with a Champagne winemaker.

## LITERATURE, NOVEL

## OIV Special Mention

### **LE TESTAMENT DE VIRGILE**

Isabelle Chrétien  
French

Published by Les Editions Féret



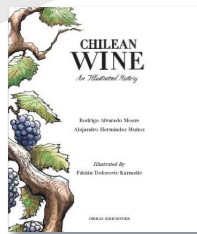
“Le testament de Virgile” is an emotion-filled novel which is not only a hymn to life but also a unique lesson in tasting. Sincerity, intimacy and knowledge: a successful blend!

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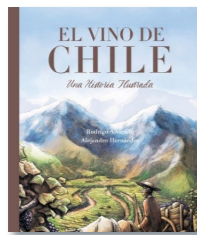
## HISTORY AND LITERATURE

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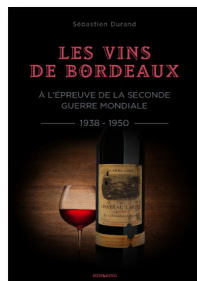


### CHILEAN WINE AN ILLUSTRATED HISTORY / EL VINO DE CHILE UNA HISTORIA ILUSTRADA

Rodrigo Alvarado Moore  
Alejandro Hernández Muñoz  
Illustrated by Fabián Todorovic Karmelic  
Spanish or English  
Published by Origo Ediciones



“Chilean Wine. An Illustrated History/El vino de Chile. Una Historia Ilustrada” presents the illustrated history of Chilean wine from the origins of the vine to its establishment around the world, based on an extensive bibliography and statistical data.



### LES VINS DE BORDEAUX À L'ÉPREUVE DE LA SECONDE GUERRE MONDIALE 1938-1950

Sébastien Durand  
French  
Published by Memoring Éditions

“Les vins de Bordeaux à l'épreuve de la Seconde Guerre mondiale 1938-1950” is a convincing description of the erratic relations between politics and viticulture. This study of the economic history of winemaking during the Second World War is based on meticulous and detailed research.

## WINE AND HEALTH



### L'IVRESSE DU SOLDAT

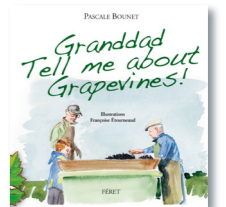
Charles Ridet  
French  
Published by Les Éditions Vendémiaire

“L'ivresse du soldat” tackles the social and political subject of alcohol abuse and alcoholism among soldiers during the First World War and the consequences on the front (the significant effect of wine and alcohol in preparing for combat and on troop morale), but also the returning home of soldiers suffering with chronic alcoholism.

## DISCOVERING AND PRESENTING WINES

### GRANDDAD TELL ME ABOUT GRAPEVINES!

Pascale Bounet, Françoise Etourneauud  
English  
Published by Les Editions Féret

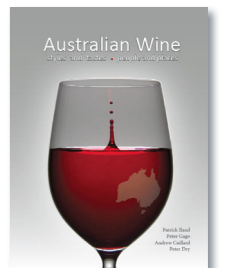


“Granddad Tell me about Grapevines!” targeting a very young audience, this describes every stage in the production of wine. Enjoyable, clear, amusing and instructive, the young reader will want to find out more about the characters and their life working with grapevines.

OIV Special Mention  
Ex ÆQUO

### AUSTRALIAN WINE - STYLE AND TASTE, PEOPLE AND PLACES

Directed by Patrick Iland, with Peter Gago, Andrew Caillard, Peter Dry  
English  
Published by Patrick Iland Wine Promotions Pty Ltd



“Australian Wine - Style and taste, people and places” is aimed at wine consumers and explains the terroirs and styles of Australian wines and the wine industry in Australia. Testimonials from various people involved in the sector gives depth to the information.

### VOUS ALLEZ ENFIN VOUS Y CONNAÎTRE EN VIN

Sébastien Durand-Viel et David Cobbold, authors  
Illustrations of Bertrand Hoquet  
French  
Published by Larousse



“Vous allez enfin vous y connaître en Vin” demystifies the discourse and through its choice of illustrations, is an informative and humorous response to the questions that any wine consumer may initially have about the process. The connoisseur can also “refresh” their own ideas about wine and tasting.

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## WINES AND TERRITORIES



### WINES OF JAPAN - 日本のワイン

Teiji Takahashi, Kimie Harada, Kazuhiko Kobayashi,  
Hiroshi Saito  
Japanese or English  
Published by Ikaros Publications Ltd

“Wines of Japan” is a travelling companion for exploring Japanese wine and its specific features: a description of the vineyards, the history, evolution and development of wine production in the various regions and the winemakers’ desire to become experts in wine production.

## WINES AND GASTRONOMY

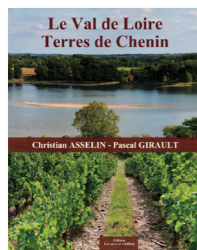


### LES ACCORDS METS-VINS. UN ART FRENCH

Directed by Jean-Robert Pitte  
French  
Published by CNRS Editions

“Les accords mets-vins. Un art French” showcases the development and importance of the history of wine and food pairings, with a wealth of sources, a specific bibliography, a wide historical scope between tradition and modernity and global geographic coverage.

## MONOGRAPHS AND SPECIALISED STUDIES



### LE VAL DE LOIRE, TERRES DE CHENIN

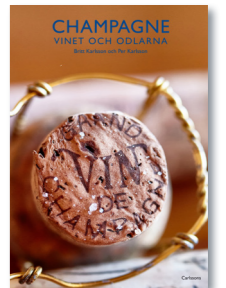
Christian Asselin, author coordinator  
of the collective of nearly 100 contributors  
French  
Published by Auto Edition Pascal Girault «Les caves se rebiffent »

“Le Val de Loire, Terres de Chenin” precisely and clearly details the diversity of the terroir of the Loire Valley and the integration of the Chenin grape variety. It brings together a body of historical, geographical, ampelographic and organoleptic knowledge and testimonials from many leading figures from the world of wine.

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### CHAMPAGNE VINET OCH ODLARNA

Britt Karlsson, Per Karlsson  
Swedish  
Published by Carlsson Bokförlag



“Champagne vinet och odlarna” brings together statistics, the history of Champagne and the authors’ own experiences in a modern and stimulating approach, which makes for a convincing read. The balanced structure will enable Swedish readers to search for information with ease.

### DIVERSITÀ DEI VIGNETI DELLA SVIZZERA ITALIANA: STATO ATTUALE E PROSPETTIVE

Valeria Trivellone, Marco Moretti  
Italian

Published by STSN Società Ticinese di Scienze Naturali e Museo Cantonale di Storia Naturale



“Diversità dei vigneti della Svizzera italiana: stato attuale e prospettive” has brought together several scientific studies conducted over the last 10 years on the theme of the biodiversity of the vineyards in Italian-speaking Switzerland. The comprehensive and modern approach to agroecology methods could be applied to other wine producing regions of the world.

## SYMPOSIA PROCEEDINGS

### PROCEEDINGS OF THE 16TH AUSTRALIAN WINE INDUSTRY TECHNICAL CONFERENCE

Coordinated by Ella Robinson, Peter Dry, Dan Johnson  
English

Published by The Australian Wine Industry Technical Conference Inc.



“Proceedings of the 16th Australian Wine Industry Technical Conference” is a collection of 55 articles covering all aspects of wine production. The methodical layout of the wide variety of traditional or emerging topics allows easy navigation of the document which is freely and openly available on the internet.